

Bahá'í Choir of the United Kingdom Cambridge Rehearsal and Performance Weekend

14th – 16th Nov 2014

11 – 13 Qudrat 171



Feedback from the Conductor:

Our rehearsal weekend in Cambridge was filled with song and laughter – the laughter I cannot summarise (come and see for yourself in Edinburgh!) but I can tell you which songs we sang:

We brushed up on *All Praise be to Thee* and *Truthfulness* and performed them to two audiences. We went through *Whither Go Ye* and finished introducing *Rejoice* to the repertoire, both of which we performed at the Birth of Bahá'u'lláh Celebration on Saturday afternoon. We also sang *O God My God* and *One Purpose*, which were well-known by the older choir members, the latter song being a very successful close to the concert we performed for the Interfaith gathering at Anglia Ruskin University, attended by the Mayor of Cambridge. A little bit of rehearsal work was also done on *Dunyá-yi-Naw*, *Ay Písar-i-Hubb*, and *Humble*, and we successfully sang through *Yá Bahá'u'l-Abhá* and *O Trust in God* for the first time, thereby noticing how much good preparation using the practice tracks can help speed up the rehearsal process that allows us to meet so sporadically throughout the year and still perform very well, pleasing all our audiences as we were able to tell from the floods of positive feedback!

“It was lovely to see the friends again. A warm spiritual friendship has developed. It was a spiritually uplifting weekend yet again.”



We have made music a ladder by which souls may ascend to the realm on high.
Bahá'u'lláh



The art of music is divine and effective. It is the food of the soul and spirit. Through the power and charm of music the spirit of man is uplifted.

'Abdu'l-Bahá

